

277 Capire Larte Contemporanea Di Angela Vettese

Ilya Kabakov: Installations 1994-2000 Eva Marisaldi Voces disidentes contra la miseria Moravians in North Carolina Ilya Kabakov: Installations 1983-1993 Double-Edged Comforts ANNO 2020 IL GOVERNO PARTE SECONDA Image of the void : an investigation on Italian art 1958-2006 Premio Querini Furla Per L'Arte Gazzetta ufficiale del Regno d'Italia Young Artists in Italy at the Turn of the Millennium Bibliographic Guide to Art and Architecture Arte Ambientale, Urban Space, and Participatory Art Paladino Ilya Kabakov La rivolta del corpo Progetti di arte pubblica, o lo spirito del luogo Alllooks same? Art Papers Magazine The Panza Collection Il'iya Iosifovich Kabakov Eva Marisaldi Pablo García Valdés Jennifer Bean Bower Il'iya Iosifovich Kabakov Silvia Bottinelli ANTONIO GIANGRANDE Bettina Della Casa Chiara Bertola Italia Giulio Di Gropello New York Public Library. Art and Architecture Division Martina Tanga Mimmo Paladino Il'iya Iosifovich Kabakov Angela Vettese Il'iya Iosifovich Kabakov Francesco Bonami David Bonetti

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el presente volumen es la prueba de que no hay obstáculo que frene la voluntad ciega individual y colectiva se trata de una colección de textos que conforman una cartografía para rastrear la historia de las voces disidentes con

una voluntad no heredada del padre sino de las antepasadas de una genealogía en construcción con un propósito propio el desmantelamiento pieza a pieza del imaginario misógino piedra angular del sistema patriarcal precisamente antígona una vez condenada a muerte dice a creonte que a la tiranía le va bien en muchas cosas especialmente en la capacidad de poder decir lo que quiera

members of the moravian church who settled in north carolina were meticulous record keepers documenting almost every aspect of their day to day lives a significant part of those records is preserved in the form of photographs moravian photographers both professional and amateur created an enduring legacy by capturing their society and surroundings in faithful detail their photographs which record the towns of bethabara bethania salem friedberg hope and friedland as well as other communities throughout the state provide a rare glimpse into the historic world of moravian life in north carolina

peeking into the home through the eyes of artists and image makers this book unveils the untold story of italian domestic experiences from the 1940s to the 1970s torn between the trauma of world war ii and the frenzied optimism of the postwar decades and haunted by the echoes of fascism the domestic realm embodied contrasting and often contradictory meanings care and violence oppression and emotional fulfillment nourishment and privation silvia bottinelli casts a fresh light on domestic experiences that are easily overlooked and taken for granted finding new expressions of home as an idea an emotion a space and a set of habits in a variety of cultural and artistic movements including new realism visual poetry pop art arte povera and radical architecture among others double edged comforts finds nuance by viewing artistic interpretations of domestic life in dialogue with contemporaneous visual culture the advertisements commercials illustrations and popular magazines that influenced and informed art even materially and often triggered the critical reactions of artists bottinelli pays particular attention to women s perspectives discussing artworks that have fallen through the cracks of established art historical narratives and giving specific consideration to women artists carla accardi marisa merz maria lai ketty la rocca lucia marcucci and others who were often marginalized by the italian art system in this period from sleeping and bathing chores and making and eating food to the arrival of television double edged comforts provides a fresh account of modern domesticity relevant to anyone interested in understanding how we make sense of the places we live and what we do there showing how art complicates the familiar comforts and meanings of home

antonio giangrande orgoglioso di essere diverso si nasce senza volerlo si muore senza volerlo si vive una vita di prese per il culo odio ostentazione ed imposizione tu esisti se la tv ti considera la tv esiste se tu la guardi i fatti son fatti oggettivi naturali e rimangono tali le opinioni sono atti soggettivi cangianti le opinioni se sono oggetto di discussione ed approfondimento diventano testimonianze ergo fatti con me le opinioni cangianti e contrapposte diventano fatti con me la cronaca diventa storia noi siamo quello che altri hanno voluto che diventassimo facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non invece al loro valore intrinseco ed estrinseco intellettuale per questo gli inutili sono emarginati o ignorati se si è omologati uguali o conformati simili e si sta sempre dietro alla massa non si sarà mai primi nella vita perché ci sarà sempre il più furbo o il più fortunato a precederti

the querini prize links the fondazione querini stampalia one of the city's oldest progressive cultural institutions with furla manufacturer of high end fashion accessories in a campaign to showcase italy's emerging artists and younger critics

this is the sixth and final edition of work from the italian studio program at ps1 moma the most prestigious scholarship for young italian artists chosen by a panel of respected italian art critics 44 artists have been able to live and work in new york under its auspices launching a number of successful careers

working in 1970s italy a group of artists namely ugo la pietra maurizio nannucci francesco somaini mauro staccioli franco summa and franco vaccari sought new spaces to create and exhibit art looking beyond the gallery they generated sculptural conceptual and participatory interventions called arte ambientale environmental art situated in the city streets their experiments emerged at a time of cultural crisis when fierce domestic terrorism aggravated an already fragile political situation to confront the malaise these artists embraced a position of artistic autonomy and social critique democratically connecting the city's inhabitants through direct art practices

a word that recurs frequently in the titles of paintings by mimmo paladino is silence the artist who portrays a silence formed by shadows and magical mysteries says art is not what surface not what sociological not poetic storm art is a slow pace around the sign language paladino considers his art nomadic based on repeated passages and explains that for nomadic means a crossing of

various territories from art both in geographical or temporal made with the greatest technical and creative freedom the monograph which documents some 400 works including paintings and sculptures testifies over thirty years of his creative career

the book has always played a pivotal role in the work of ilya kabakov initially successful as an illustrator of children s books in the soviet union the book was the impetus for his visual artistic activity the book has remained kabakov s constant companion on the one hand it is used to present new projects on the other it is the medium used to document these projects once they have been realised the book accompanies kabakov s visual work but that is not its only purpose it has always also been crucial in terms of the visual art itself as always with kabakov there is no distinction between artistic practice and discourse this applies also to this catalogue raisonne which turns out to be a paradoxical construction it is both an academic work and an artist s book english and german text

da marcel duchamp a josephine baker da yves klein a david bowie da marlon brando a nan goldin una grande conoscitrice e critica dell arte contemporanea ci racconta come il corpo è stato un campo di battaglia per la libertà e l emancipazione con ripercussioni straordinarie sul corpo sociale ma ogni conquista va difesa l ia ci pone di fronte una sfida di enorme portata che cambierà il mondo come lo fecero la ruota o la stampa probabilmente è già tempo di pensare a una nuova forma di emancipazione il nostro corpo racconta molte cose se può manifestarsi con libertà i pantaloni con cui marlene dietrich arrivò a parigi nel 1930 fecero gridare allo scandalo perché non solo parlavano di una sessualità dominatrice ma di una donna che attingeva agli stereotipi del potere maschile diventando una vampira di energie invece che una donatrice devota il seno turgido che sbocciava dall abito di marilyn monroe mentre cantava al suo amante happy birthday mr president alludeva a una seduzione di nuovo conio ribelle alle convenzioni del matrimonio della ragion di stato e della donna per bene la fisicità da mimo alieno eunuco che ha espresso david bowie nelle vesti di ziggy stardust o del duca bianco o anche di sé stesso in versione sia omo che eterosessuale racconta il progressivo affermarsi di un modo d essere oltre che di apparire apprendo a una fluidità esistenziale che è al contempo liberatoria e ansiogena così come esprime una esigenza di fusione con la natura l artista cubana ana mendieta quando si copre di fango fino a diventare parte integrante di un albero ripercorrendo le opere le immagini i video tratti dall arte contemporanea dalla fotografia dai film dalla moda e dalle performance delle celebrity cioè da tutte quelle arti che ci hanno mostrato i

corpi con più insistenza o con più influenza mediatica scopriremo come mai prima del novecento e mai con questa accelerazione gli artisti abbiano usato manipolato spinto al limite il loro proprio corpo per liberarlo dai lacci della tradizione

during the summer of 2000 ilya kabakov was visiting professor at the corso superiore di arte visiva at the ratti foundation in como together with his wife emilia he offered the students his ideas on total installations exploring their poetry and meanings this volume documents the students end of course exhibition and kabakov s public space installation

this volume illustrates the work of 40 artists all with asian roots but heterogenous backgrounds experiences and languages working in diverse media the featured artists range from those firmly established on the international stage as well as several lesser known names of the future all united by a quality of work

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